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Writing numbers can be intimidating. Fortunately, in most situations, you just have to make things clear enough to avoid confusion and major disagreements. For example, when writing a check, the bank will only refer words to verify numbers written elsewhere on the check. Writing a check is the most common situation where you have to write down the amount using words (other than numbers in dollar boxes). In most cases, it doesn't matter how you write it. No one will notice unless there is a problem with the check. Many writing styles also require numbers to be written with words if they appear at the beginning of a sentence. For example, the number 23 appears in the middle of this sentence, so it can be written with numbers. Twenty-three appear at the beginning of this sentence, so it needs to be written in words. Try using these tips and rules to better understand the concept of writing numbers with words. If you can say it, you can write it down. The rule of thumb is to write the numbers as they sound. If your number is 1,234, say it out loud. It will be written as it sounds: one thousand two hundred and thirty-four. Note the hyphen (otherwise known as a minus sign) in the thirty-four above. Technically, a number between 21 and 99 must be decapitated if it ends in a number other than 0. However, merchants don't care about formatting rules when you write a check. They just don't want the check bouncing. If you forget to add a hyphen or add it to a place they shouldn't, they're unlikely to notice or care. If you write a check, you just have to write a dollar amount full of words. For portions of less than a dollar, use fractions. Example: One thousand two hundred and thirty-four dollars and 56/100Satu thousand two hundred and thirty-four dollars + 56/100 Do not use the word and after a hundred or thousand if the full dollar amount follows. The word and is used only before the number of cents (replacing decimal points). In other words, you can use it after hundreds or thousands, but only if the number of cents follows immediately afterwards. Informally, you might hear people say two hundred and five dollars, but that's not the right way to write that number. You may also hear people informally say the point replaces the decimal point (twenty-three points seventy-five), but that is also technically incorrect. Example: Two hundred and five dollarsTwo one hundred dollars and fifty centsTwo a hundred and 50/100 (written on a check, with the word Dollar printed at the end of the line) Avoid informal terms when writing numbers. Again, most people don't care what you write as long as it makes sense, but clarity is helpful. It is always best to keep your payments moving smoothly so that you and your check recipients don't have to deal with from the bank. Example: Write a thousand two hundred instead of twelve hundred. Write five thousand instead of five K. When using numbers to convey numbers with four or more digits (in thousands or more), use commas to help the eyes quickly process numbers. A comma must be placed every three characters remaining of decimal. When there are no decimals because you are dealing with a whole number, you can mentally add decimals to the right side of the image. However, do not use any commas when you write numbers using words. Example: 1.2341.234.0001.234.59One thousand two hundred and thirty-four and 59/100 The rules for numeric commas are subject to change if you travel outside the US. In some other countries, commas and decimal points basically switch roles. For example, the number that appears as 1,234.59 in the US might be written as 1.234.59 in other parts of the world. If you are traveling abroad and need to understand what the number means, look for three-figure blocks (showing thousands, hundreds of thousands, millions, and so on). The amount you write in words is the official number of your checks. If the amount in numerical format is different from what you write in word format, U.S. authorities require banks to go by the amount written in words. In many cases, people who received the examination saw only numerical numbers. Checks with differences can easily go unnoticed, especially when stored at ATMs. However, someone will see a problem with your check whether you have insufficient funds or then deny the payment. To avoid the hassle, double-check the two figures to make sure they are identical. As numbers grow, they become harder to say and write — until you get used to them. If you struggle to understand the concept of writing numbers with words, start small. Practice with double-digit and three-digit numbers, then work on millions and billions. Count how many numbers are to the left of the decimal point to find out what kind of number you're dealing with. Remember, when there are no decimals, you can mentally add decimals to the right side of the image. Notice how places in this table (tens, hundreds, thousands) are plural, but the number is not plural when written. For example, 1,500 is a number that is in the thousands, but will be written as a thousand five hundred. Numerical Place Written With Words 1,234.00 Thousand Thousand two hundred and thirty-four 12,340.00 Tens of thousands Twelve thousand three hundred and forty 123,400.00 Hundreds of thousands One hundred and twenty-three thousand four hundred and 1.1 234,000.00 MillionAn one million two hundred and thirty-four thousand 12,340,000.00 Tens of millions Twelve million three hundred and forty thousand When it is very common to use numbers to convey numbers, it can be frustrating to convert those numbers to a word format. The easiest way to deal with it is work slowly and deliberately through the number. Start with with number on the left and work your way to the decimal point on the right. Say the number out loud and write down the aims you say—remember to use only and instead of decimal points. Don't let the little grammar rules stress you out. As long as you follow the basic steps and keep the numbers in the correct order, people will understand what you're writing. Keep up with the latest daily buzz with the BuzzFeed Daily newsletter! Many creative writing teachers make their students practice one-syllable writing exercises. Students were asked to create paragraphs using only one syllable word. As a training device, this monosyllabic drill is useful for young writers to sharpen their skills. However, at the same time, he introduces them to the overarching idea that informs this exercise, that being a backup can be very effective in connecting with the audience. The best real-world example of this idea is Donald Trump, the man who has been known for his terse speaking style (and Tweeting). He started driving this point home better than anyone before he even became the 45th President of the United States. In October 2015, The Boston Globe famously broke the speeches of 19 different presidential candidates. The paper determined that Trump used simple words that fourth-graders could understand, according to the Flesch-Kincaid readability test. Shortly after the piece was published, Evan Puschack, a YouTube personality who hosts a weekly web series called Nerdrwriter, dived into Trump's discourse. Puschack analyzed Trump's appearance on Jimmy Kimmel in December 2015, which came after his call for a total and complete shutdown of Muslims entering the United States. Puschack examined the minute-long response that candidate Trump offered to Kimmel, who had asked him by pointing out whether it was not American and wrong to discriminate against people based on their religion. Puschack found that 78% of the words Trump responded to were one syllable. Of the 220 words, 172 are one syllable. Takeaway: More complicated sentiments have greater resonance with a wider audience. While it's fun to fine-keep in the text flowering, the reader responds better when you cut into pursuit. As a writer, when you are limited to relying on basic and monosyllabic words, constraints cause you to come up with a more creative use of language. Of course, the limits of your words also result in stricter and wiser writing. Unfortunately, the task was harder than it sounded. Try. The charter is easy: Write paragraphs using only words of one syllable. Write about whatever you choose but be sure to keep the word count to 100 words or less. In 2013, a writer named Eric John Baker postulation this by posting a piece of flash fiction on his blog that he wrote exclusively using one syllable words. As you will see from the excerpt below, his writing has a closeness that makes it easy to read. I. I. He saw me. I heard a noise, turned around, and our eyes were locked. His teeth are laid out, like dogs. He meant to hit me. In court, Barb told the judge I was running out. He said he couldn't stop in time. Blah blah blah. It was a pure chance he hit me, of all the garbage on Earth, he said. Or, he told the judge, it was guilt. That is, I ran out on the road to finish him off on the hood of the car out of guilt for what I did to Gail, and with pure luck it was the hood of his car. Sample writing students tried similar exercises. After composing paragraphs using monosyllabic words, some students shared their observations. I thought I'd give this a shot, wrote one student named Steve, whose paragraph is pasted below. It's fun, you have to repeat things, and it curls it up sounding like poetry, but it's still interesting. Another student named Jude weighed in and said, I went just a few words and just couldn't find the one I was willing to take I wasn't sure if it was coherent: it was really limiting to just using one syllable. I don't know! In a town on the edge of wood, a small child stands in front of a shop. At the store, they handed out free treats, which she felt were needed. Once he gets it, he eats it as often as possible. How I have another one? Ask the little boy when he's done. No, says one girl. But I'm not full, the boy said in a sad voice. He frowned and with a nod to his head, gave him okay. The little boy was full of joy and laughed, holding his hand. We don't have to lose our minds as we go in style. Don't look back at the changes, don't see the loss, dream with your eyes wide open. To achieve what I'm highest, it must fall, not you or me, and let us rise and grow to rise above it all. Come to Zen, stay calm and push the bad to the side, come straight to the core and be peaceful, stay peaceful and be one. Find yourself not losing yourself, and know, now that you were found, you got lost even when you didn't know. My God, he wrote. I have been good all my life. I live the way I think you want. Whether it's humans or beasts, I treat all with love. But I asked, what life should be? And, he continued, Why did you leave? He paused in his next words. Did you leave me? Did he ask in his head, or did I leave you? He threw notes and pens to the floor loudly and cried. Who left who? Do I have a soul? Does this life all exist? He's afraid of the truth he knows. The man showed great care and love for close to him. Even though he holds the whole world, he doesn't keep anything as his. What he has given to all, and he gives everything he has. Life, he doesn't hold dear. His fear was not for fading things, both in death and pain, but for his father's love he moaned and groaned in his heart. Don't leave me! Although he knew the emptiness was not in vain, because great love had been for all that he would gain. Her head was raised high into the sky, breathless, she cried and cried, Why did you leave me? Where are you going? When When hang so low first thing, the day can't be good. They reclined on longings, reclining on them in longing, with sei Do you hear them? A strange echo, all along the sun clock hangs high. Everyday life remains the same, but the sound changes. The sun didn't set for three days. Dry land asks with raspy gasps, why? Animals and birds don't see, but you can just sort of breathe. Heat Her will be done. In the first darkness since, the sky brought out a sea of rain. We dance, we sing, we praise his grace. John left school and went overboard. She has a good partner who teaches her how to tie knots and things. His first trip was to Caen in France and he drank wine at the bar and sang a good song. On the way back to the boat he fell off the kerb and broke his wrist. It hurts a lot when the nurse puts it in a slat. A man took her back to the boat where her boss told her never to drink wine in France because she thought it was bullshit! The boy sat in the dock and cried. She cried because she lost love. The tears in his heart so big seemed too much to bear. He glanced at the fish in the lake and wanted to be with them. Being free with them for a few days was all he asked for. To not think about the life he had to face. He's not going back home. Didn't go back to the house where he knew her. Where the bones will be other. Did not return to the house where his mother had died. Orange bats fly through the door. Hey! Joshua! Catch that thing, it's rare! Swish! Understand! It's going to close it. Not only yours, but mine! We'll be rich! Dreams of the past, baby. They leave the room, arms in arms, for a bright and spacious life of fame. He had been out of prison for two weeks when he took the little girl from his yard. He cut his hair to look like a boy. He was found in a car wash the next day. He's not hurt, he's fine. He came home with his mother and father and all was joy. God heard all the pleas for him. Police discovered that he was a thief and had shot a man to death, then took the girl. When police arrested him, he put a gun to his head and BAM. Die. Last time I saw him he was my hero. Now he's just a man. He's still my father, but not my friend. His power over me is gone. I didn't seek his help and the fact it made each of us wary of the other. Old rules and words don't work, my way or not. Now he's looking for me and it's too late for me to go home. My way of life has been about my path and on my path to peace with him. He held it last night. That's right. But in an instant, it goes to who knows where. It should've been handled when he thought about it later. But now have to wait, because it just doesn't exist. Where does it go, that flash at night? For a dark space in his brain, for a blank slate in his mind, or a void in his soul? He didn't know where they were going or how to call them back, thoughts that flew in and out of his head. Head. Head.

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